

# SH. L. N. Hindu College, Rohtak

Affiliated to M. D. University, Rohtak A Post Graduate Co-Educational College, Bhiwani Road, Rohtak Accredited by NAAC with 'B'(2.74) Grade

## **Ek Bharat Shreshth Bharat (EBSB) CLUB**

## Annual Activity Report (2021-22)







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EBSB (Ek Bharat Shreshth Bharat) is a program which promotes national integration through systematic exchange between the paired institutions in various fields such as cultural, literary and linguistics. The idea of a sustained and structured cultural connect between denizens of different regions was mooted by Prime Minister Shri Narendra Modi during the Rashtriya Ekta Divas held on 31stOctober, 2015 to commemorate the birth anniversary of Sardar Vallabhbhai Patel. Cultural diversity is a joy that ought to be celebrated through mutual interaction and reciprocity between people of different states and UT's so that a common spirit of understanding resonates throughout the country. The spirit of mutual understanding amidst a shared history has enabled a special unity in diversity, which stands out as a tall flame of nationhood that needs to be nourished and cherished into the future. Under EBSB each state and UT of India is paired with another to promote the spirit of national integration amongst that states and respective colleges concerned. The state of Haryana is paired with the state of Telangana; Sh. L. N. Hindu College is paired with Government Degree College, Gajewal, Telangana.

## **OBJECTIVES**

- **TO CELEBRATE** the Unity in Diversity of our Nation and to maintain and strengthen the fabric of traditionally existing emotional bonds between the people of our country.
- **TO PROMOTE** the spirit of national integration through a deep and structured engagement between all Indian States and Union Territories through a year-long planned engagement between States.
- **TO SHOWCASE** the rich heritage and culture, customs and traditions of either State for enabling people to understand and appreciate the diversity that is India, thus fostering a sense of common identity.
- **TO ESTABLISH** long-term engagements.
- **TO CREATE** an environment that promotes learning between the States bysharing best practices and experiences.

## **KEY THEMES**

- To celebrate the idea of India as a nation wherein different cultural units across varied geographies coalesce and interact with each other, this glorious manifestation of diverse cuisine, music, dance, theatre, movies & films, handicrafts, sports, literature, festivals, painting, sculpture etc. will enable people to imbibe the innate chord of binding and brotherhood.
- To make our people aware about the seamless integral hull of the modern Indian state spread across a vast landmass on whose firm foundations, thegeo-political strength of the country is ensured to benefit one and all.
- To impress upon people at large about the increasing interconnectedness between the constituents of various cultures and

traditions vital for the spiritof nation building.

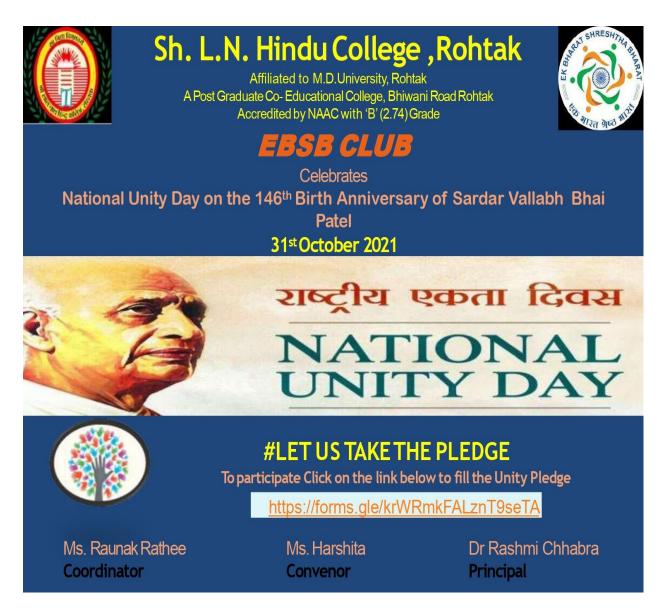
• To induce a sense of responsibility & ownership for the nation as a whole through these close cross-cultural interactions as it intends to build up theinter-dependence matrix unequivocally.

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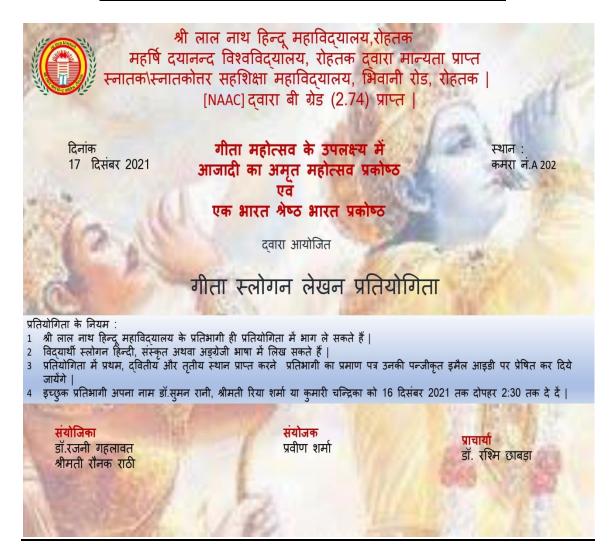
# <u>Activities of the *Ek Bharat Shreshth*</u> <u>*Bharat*</u> (EBSB) Club during the session 2021-22

## 1. The National Unity Day Celebration on 31st October 2021



The National Unity Day was celebrated by Ek Bharat Shresth Bharat Club of college on 31<sup>st</sup> October 2021.The day is celebrated to mark the birth anniversary of Sardar Patel who had a major role in the political integration of India. The day was celebrated under the supervision of (Coordinator EBSB Club) Dr. Raunak Rathee. Students and all staff members were part of this event. The Unity pledge was taken by them in online mode.

### 2. Slogan Writing Competition on 17 December 2021.



In Shri Lal Nath Hindu Mahavidyalaya, under the chairmanship of Principal Dr. Rashmi Chhabra ji, under the joint aegis of "Bharat ka Amrit Mahotsav Cell " and "Ek Bharat Shreshtha Bharat Club", a "Slogan Writing" competition was organized on the occasion of "Gita Mahotsav". The theme of the competition was "**Srimad Bhagwat Geeta**". The competition was inaugurated by cell coordinators Dr Rajni Kumari and Dr. Raunak Rathee. 38 students from various streams of the college enthusiastically participated in this competition. It was organized in room number A-202. The role of jury was played by Dr. Suman Rani, Mrs. Riya and Mrs. Kiran Devi. The medium of competition was English, Hindi and Sanskrit.

#### **Positions were as follows:**

#### (Hindi)

First place - Akash (B.A. first year, 8482)

Second place - Sahil (B.A. first year, 8517) and Yash Nagpal (B.A. second year, 3150) and

Third place - Mamta (B.Sc. 1st year, 9436),

#### (English)

First place - Muskaan (B.A. 1st year, 8021)

Second Place - Rashmi (B.A. First year, 8083) and Bhavna (B.A. first year, 8127)

Third place - Vandana (B.A. first year, 8176)

#### (Sanskrit)

First place - Nancy (B.A. first year)

Second place- Palak (B.sc. First Year)

## 3. <u>One-Day Educational Tour to National Museum, New Delhi on</u> <u>14.05.2022</u>





A one day educational trip was organised by department of history in collaboration with "Ek Bharat Shreshtha Bharat club" on May 14,2022 to the National Museum, New Delhi, which is also known as the National Museum of India. It is one of the largest museums in India. Established in 1949, it holds a variety of articles ranging from pre-historic era to modern works of art. It functions under the Ministry of Culture, Government of India. The collections of the National Museum represents almost all disciplines of art: archaeology (sculptures in stone, bronze and terracota), arms, armour, decorative arts, jewellery, manuscripts, miniatures and Tanjore paintings, textiles, numismatics, epigraphy, Central Asian antiquities, anthropology, Pre-Columbian American and Western Art Collections. The trip comprised total 45 students accompanied by faculty members Mrs. Anila Bathla, Dr. Neelam Rathee, Dr. Hardeep Singh and Dr. Raunak Rathee.