

One Day National Seminar
(DGHE Sponsored)
On
“Emerging Trends in contemporary Indian Literature”
April 30, 2022

A One Day National Seminar was organized by the Department of English on April 30, 2022 sponsored by DGHE on the topic “Emerging Trends in Contemporary Indian Literature”. There were 119 participants from different colleges and institutions present in the seminar.



In the Inaugural Session, Lamp Lighting was done by all the dignitaries including Guest of Honour , Mr. Rajesh Kumar Sehgal (Former President Hindu Education Society , Rohtak) , Sh. Sudershan Dhingra (President Hindu Education Society , Rohtak) , Principal Dr. Rashmi Chhabra (Principal Sh.L.N Hindu College ,Rohtak) , Keynote Speaker Dr. Bhim Singh Dahiya (Former Vice Chancellor Kurushetra University , Kurushetra).







Welcome Address was delivered by Principal Dr. Rashmi Chhabra. She welcomed all the eminent guests and gave a brief introduction of Keynote Speaker Prof. Bhim Singh Dahiya. Convener Dr. Shikha started with Theme Opening of the seminar.

Address by Keynote Speaker, Prof. Bhim Singh Dahiya :- Professor Bhim Singh Dahiya began his lecture by quoting Greek Philosopher Plato who said that literature is mirror to society. Plato's pupil Aristotle said that literature is effected by History & Philosophy and can be known from the contemporary history of every age. Literary Trends keep changing and play an important role. Literature of a Nation vary from time to time. According to Bhim Singh Dahiya Anglo-American Writers writing in English have influence the Indian English Writer as well but the writing of Diasporic writers such as Arvind Adiga's *The White Tiger*, Jhumpa Lahiri's *The Namesake*, etc. are not as authentic experience compare to the wrtings of Indian English Writers. He also said that regional Literature records authentic and first hand experiences and supported his argument by quoting Baby Kamble's *The Prisons We Broke*.



Mr. Sudershan Dhingra Ji said that Teacher is Nation Builder. There is a need of change in educational values especially work ethics. Literature is helpful in inculcating ethical values and sensitivity our society towards social problem.

Mr. Rajesh Kumar Sehgal Ji said that activities like seminar are very much helpful in growth of knowledge. He praised efforts of all the staff members’.

After inaugural session, there was a tea break. Thereafter there was plenary Session. Chairperson of plenary session was Prof. SPS Dahiya , Department of English and foreign Language, M. D .University , Rohtak and three speakers Prof. Jaibir Singh Hooda (Department of English & Foreign Language, M. D .University , Rohtak) , Dr. Garima Gupta (Department of English Jammu University Jammu) and Prof. Jagdish Batra (OPJS University , Sonipat).

Professor Jaibir Singh Hooda said_ that childhood memories always remained in everyone’s life. He told that he read a lot of books by Munshi Prem Chand and Saddat Hassan Munto. He said that Literature is external. He discussed about theme of seminar. He said that trends are ever-changing and whatever people started composing on particular time is contemporary. He stressed on relation of life to literature. Life effects literature and literature effects life.



Dr. Garima Focused on “ Notepad to wattpad : Trending creativity of ‘ Dig Indians ‘ She said that present day generation is using wattpad for writing & reading literature .Wattpad is an online platform for reading and writing . ‘Kavishala’ is a personal blog that is a global publishing platform for poets and writers. Kavishala has published more than 25000 works and has more than 11000 Writers . Other online publishing platforms are like Pinterest, Twitter, Watt pad etc. Literature today is not only in Books & Magazines , Comic Books , Newspaper , but is in the form of Audiobooks , Facebook , Twitter (Micropoetry, Blogs, Instagram , Whatsapp, SMS poetry and on many other online platforms also. There is need of looking outside poetry to find poetry. Innovation poetry is outside the existing structure of the print industry.

Dr. Jagdish Batra said that there are various genres of novels like Romance, Thriller, Crime, Sports fiction, Eco criticism, Eco feminism and so on. Chetan Bhagat had brought modern revolution in field of Literature. He talked about the research in which he included 200 books

from different genres. He found out in this research that romance, thriller and popular literature topped the list. He also found out that the history based novels are evergreen and always in trend.



Paper Presentation was divided into 7 Parellel technical sessions

1. First Technical Session was successfully completed under the chairmanship of Dr. Rashmi Lohchab, Principal MKJK College, Rohtak and Moderator Ms. Riya Sharma. All presentations mainly covered Dalit Literature, Major Innovations in Contemporary Indian English novel, Women predicament, Ecofeminism, Shiva Trilogy and Eco critical trends. Madam Rashmi Lohchab then concluded the session.
2. Second Technical Session was successfully completed under the chairmanship of Mr. Dinesh Kumar, Assistant Prof., Dayal Singh college Karnal and Moderator Dr. Reena Katyal. Papers were based on Domestic violence, Diasporic literature, Modernity in works of Chetan Bhagat, love, lust & Sexual corruption, cultural conflicts and Innovation Styles.
3. Third Technical Session was successfully completed under the chairmanship of Mrs. Rashmi Singh Assistant Prof. Pt. NRS. College, Rohtak with Moderator Mrs. Kanchan topics of paper presentation were Post humanism, Contemporary Short Story Writers, New Dalit,

Subaltern Literature , Culture & Language, Contemporary Indian Literature & Travel Narratives .

4. Fourth Technical Session was chaired by Dr. Naresh Rathee, Assistant Prof. CRA College, Sonapat & Moderator Mrs. Preeti Sethi . Topics of paper presentation covered Indian writing, Hindi Cinema, Crime Fiction, Women Empowerment & Post Modern themes.



5. In the fifth Technical Session, Dr. Anu Rathee, Associate Prof. CRA College, Sonapat was chairperson with moderator Mrs. Shikha Malhotra. Topics of paper –presentation in this session were Homosexuality & Society, Globalization & Indian Language, and Political Disruption Contemporary Drama.
6. Sixth Technical Session was chaired by Dr. Somveer singh , former Associate Prof. , Pt. NRS. , Rohtak & Moderator Mrs. Nidhi. Paper Presentation was on topics Ethics & Indian Literature Supporting data mining in agriculture, Indian Female playwright's plight, non Dalit writers Delineation, fictional works, Hijra life Story, Lost Childhood Plays, Psychological Violence& Autobiographies and Sports Fiction Writings: A Valuable Addition to Newness in Contemporary Indian List.
7. Seventh Technical Session was successfully completed under the chairmanship of Mrs. Ankita Sharma Assistant Prof. Pt. NRS. College, Rohtak with moderator Mrs. Seema Gosain . Topics of Paper presentation were violence against women, politics & poetics Emerging Experimental Techniques in Post Modern Literature, Diasporic Literature , Cultural Trauma, Identity Crises and Dalit Literature.

After successful and fruitful completion of all the seven technical sessions, Valedictory Session was organized. The stage was conducted by Organizing Secretary Ms. Harshita Chhikara . Valedictory Report was given by Organizing Secretary Dr. Sumit Kumari Dahiya. She concluded all the Seven technical sessions. Convener , Dr. Shikha thanked the Principal, Keynote- Speaker, Chief - Guest, Chairpersons, Organizing Committee, Advisory Committee and all the Participants. Principal also thanked the Keynote-Speaker and all the Chair Persons by presenting them Planters as token of respect & love. Then Principal, Chairpersons, Convener, Co-Convener and Senior Faculty Members gave certificates to the paper presenters and congratulated the organizers for the successful completion of the National Seminar. Overall it was a successful and fruitful seminar. This Academic Seminar helped in widening the sphere of knowledge of the participants, gave them a good exposure and will help them in their career enhancement and holistic development in future.



