



Sh. L. N. Hindu College, Rohtak (Haryana)

Course Plan

Department of Music

Program: B.A.

History and applied Theory of music -1

SCHEME

Course Name	History and applied theory of music	Course Type	Theory/Practical
Course Code	MV03	Class	B.A.3rd sem
Instruction Delivery	Per week Lectures: 6, Theory:2 Practical: -4 Assessment in Weightage: (10%), Theory:(40%),Practical:(50%)		
Course Coordinator	Dr Richa	Course Instructors	Theory: Dr Richa Practical: Dr Richa

COURSE OVERVIEW

Fundamental study in Music in India is an undergraduate program that provides fundamental knowledge on music vocal. The students get both theoretical and practical knowledge of music . They are taught various forms of music, historical aspects, the art of composing music, notes, interpretation, ragas and taal.

PREREQUISITE

Swaras, Raags, Taals, knowledge of Harmonium, basic knowledge of music..

COURSE OBJECTIVE

Students majoring in Music will develop the ability to hear, identify, and work conceptually with element of music such as rhythm, melody, harmony, timbre, texture, and form. Develop an understanding of and the ability to read and realize arrange of musical notation styles.

COURSE OUTCOMES (COs)

After the completion of the course, the student will be able to:

- 1 Able to sing both Ragas of syllabus, how to create a new raag from old one.
- 2 Able to play both taals on hand beats and knowledge of Taal system to develop the rhythm.
- 3 Knowledge about Taanpura Or harmonium, Alap gaan, gyanko ke gun dosh



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COURSE CONTENT

Content
<p>Section- A</p> <p>1. Notation of Drut Khayal in the following Ragas : Behag Bageshwari Aheer Bhairav</p> <p>2. Short Notes on the following: 1-Avirbhav-Tirobhav, 2-Alpatva-Bahutva, 3-Jaties of Ragas.</p> <p>Section-B</p> <p>1. Detailed study of the following :-</p> <p>i. Dhrupad ii. Dhamar iii. Khayal iv. Tappa v. Thumri</p> <p>2. Description of following Talas: 1-Ada Chautal, 2-Ektaal</p> <p>Section –C</p> <p>1. Detailed Study of Ragas Behag, Bageshwari, Aheer Bhairav.</p> <p>2. Contribution towards Music of the following:</p>



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- i. Ustad Bade Gulam Ali Khan
- ii. Ustad Fayyaz Khan
- iii. Pt. Krishna Rao Shankar Pandit

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LESSON PLAN (THEORY AND PRACTICAL CLASSES)

L.No	Topic to be Delivered	Theory/Practical	Unit
1	Raag bihag ka aroh avroh bandish chota khayal swarlipi lakshan geet sargam geet.	Explain all the facts of ragas	1
2	Raag Bageshwari ka parichay, chota khayal, swarlipi, lakshan geet, sargam geet	Explain all the facts of ragas	1
3	Raag ahir bhairav	Explain all the facts of ragas	1
4	Avirbhav or tirobhav, raago ki	Discussion on	1



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	jati,alaptav,bhuthav.	Avirbhav and thirobhav.	
5	Drupad,dhamar,taappa,thumri,khayal Ka puran parichay.	Discussion on these topic	2
6	Adchoutaal or ektaal ka parichay.	Taalo ka parichay	2
7	Syllabus ki dono taalo ka hasat vadan.	Hast vadan	2
8	Taalo ki ekgun dugun or thah	Hast vadan	2
9	Raag bihag ki swarlipi	Swarlipi ka harmonium par bajana	2
10	Raago ke alnkar ka gayan	Alankaro ka harmonium par gayan vadan	2
11	Ustad bade gulam ali ji ka sangeet jagat main yogdaan	Jeevanparichay	3
12	Ustad fiyaz khan ka parichay	Jeevanparichay	3
13	Pt.krishan rao shakar pandit ka sangeet jagat main yogdaan	Jeevan parichay	3
14	Syllabus k kisi bhi choice raag ka chota khayal gayan	Gayan	1 ⁱ
15	Drupad ka gayan	Drupad gayan	1
16	Raag bihag lalakshan geet	Geet gayan	1
17	Raag bihag ka sargam geet or taan	Tanno ka riyaz	1
18	Ahir bhairav ka gayan	Ahir bhairav ka gayan	1
19	Raag Bageshwari	Chota khayal	2
20	Raag Bageshwari	Swars,aroh,avroh	2
21	Raag Bageshwari	Pakad or lakshan geet	2
22	Raag Bageshwari	Chota khayal or taanriyaz	2



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23	Thumri gayan	Thumri gayan	2
24	Ada choutaal ki dugun	Dugun taal vadan	2
25	Ada choutaal ki ekgun	Ekgun	2
26	Tappa gayki	Tappa gayan ka vivran	2
27	Behag ka gayan	Raag gayan	1
28	Behag ka gayan	Aroh avroh	1
29	Behag ka gayan	Swar vistar	1
30	Behag ka gayan	Swar vistar	1
31	Behag ka gayan	Drut khayal	1
32	Behag ka gayan	Drut Khayal	1
33	Behag ka gayan	Swarlipi	2
34	Behag ka gayan	Aalap taan	1
35	Alaptav	Gayan	1
36	Bahutav	Gayan	1
37	Avirbhav	Discussion	1
38	Tirobhav	Discussed	1
39	Jaties of raags	Discussed	1
40	Choice raag gayan	Raag gayan	1

Reference Books

- Basant,sangeet vishard,sangeet karyalaya hathras



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- Ashok kumar yaman,sangeet ratnawali,abhishek publications chandigarh,2008.

PRACTICE QUESTIONS (QUESTION BANK)

S No	Problem
1	Raag bihag ki jati kya hai.
2	Raag ahir bhairav ka gayan samay bataiye.
3	Drupad gayaki k janamdata kaun kahe jate hai.
4	Ada choutaal main kitni matraye hoti h.
5	Ektaal ki dugun main taali or khali are kaha aata hai
6	Bade gulam ali saheb ka janam kaha hua tha.
7	Raag ahir bhairav k swar bataye.
8	saptak k teesre bhag ko kya kehte hai.
9	Tappa gayan kis pradesh ki gayan parampra hai.
10	Khayal k 2 ang kaun s hai.
11	Raag ahir bhairav ki jati kya hai
12	Bihag ka vadi swar
13	Bageshwari ka gayan samay bataiye
14	Ektaak main kitni matraye hoti hai
15	Ektaal main khali kaha hoti.
16	Ustad flyaz khan kis gharana s hai
17	Tappa kaha ki gayaki hai
18	Khayal kitne hote hai
19	Ustad Bade Gulam Ali Khan kya vaday bajate the.
20	Dhamar gayaki ka sambandh ki tyohar s hai.



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