



# Sh. L. N. Hindu College, Rohtak (Haryana)

## Course Plan

Department of Music

Program: B.A 5th sem

Technical & practical Aspects of music

### SCHEME

|                             |  |                           |   |
|-----------------------------|--|---------------------------|---|
| <b>Course Name</b>          | <b>Technical &amp; practical Aspects of music</b>  | <b>Course Type</b>        | <b>Theory/Practical</b>                 |
| <b>Course Code</b>          | MV05   | <b>Class</b>              | B.A 5th sem                             |
| <b>Instruction Delivery</b> | Per week Lectures: 6 Theory 2 ; Practical: 4<br>Assessment in Weightage: Sessional (20%), End Term Exams (80%) |                           |   |
| <b>Course Coordinator</b>   | Dr Richa   | <b>Course Instructors</b> | Theory: Dr Richa<br>Practical: Dr Richa |

### COURSE OVERVIEW

Students learn about prescribed ragas and talas, such as Bhupali, Kafi, Teen Tal, and Keherva  
Musician contributions: Students learn about the contributions of musicians such as Pt. Ravi Shankar, Ustad Vilayat Khan, Ustad Allaudin Khan, and Pt. Vishnu Narayan Bhatkanda  
Role of media: Students learn about the role of media in the development of Indian classical music  
Sangeet definitions: Students learn about the definitions of sangeet, swar, saptak, nad, shruti, rag, that, vadi, samvadi, anuvadi, vivadi, khayal, tarana, tali, khali, and alankar  
Differences: Students learn about the difference between Margi and Deshi  
Alankars: Students learn about five alankars, three Drut Khayal, Yaman, Alaiya Bilawal, and Kafi  
Sargam and Lakshan Geets: Students learn about one Sargam Geet and one Lakshan Geet ghrana padayati etc.

### PREREQUISITE

Sangeet, gharana padyati ,taals, swarlipi, lakshan geet Gayan.

### COURSE OBJECTIVE

Demonstrate proficiency in vocal skills including proper breathing pitch p matching vocal publication and production And Posture Knowledge of musical styles forms and processes and their cultural context sing a piece of music at sight and perform in solo and they are ensemble settings identify and perform rhythmic patterns of increasing complexity notation a piece of music in different musical styles demonstrate musical literacy in original composition .



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### COURSE OUTCOMES (COs)

After the completion of the course, the student will be able to:

| CO No. | Course outcome   |
|--------|--|
| 1.     | Able to sing both Ragas of syllabus, how to create an raag.                              |
| 2.     | Able to play both taal on hand beats and knowledge of Taal system to develop the rhythm. |
| 3.     | Knowledge about gharana padyati and gayaki.  |
| 4      | Knowledge and able to sing folk music.   |

### COURSE CONTENT

| Content   |
|---|
| <p>Section-A</p> <p>1. Notation of Vilambit &amp; Drut Khayal prescribed as follows:-</p> <p>i. Tilak Kamod</p> <p>ii. Bhairvi</p> <p>iii. Miyan Ki Malhar</p> <p>2. Detail study of following Gharanas: Gwalior, Agra, Kirana.</p> <p>Section –B</p> <p>1. Description of Talas :- Jhaaptal &amp; Sooltaal and its Dugun, Tigun, Chaugun</p> <p>2. Detail description of Tabla.</p> <p>Section-C</p> <p>1. Detailed description of the Ragas:-Tilak Kamod, Bhairvi, Miyan Ki Malhar.</p> <p>2. Elementary knowledge of the Folk Music of Punjab</p> <p>3. Contribution of the following to Indian Music:</p> |



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1.Pt. Vinayak Rao Patvardhan  
2.Ustad chand khan

### LESSON PLAN (THEORY AND TUTORIAL CLASSES)

| L.no | Topics to be covered                   | Theory/Practical       | Unit |
|------|--|------------------------|------|
| 1.   | Raag Tilak kamod ka parichay.          | Tilak kamod            | 1    |
| 2    | Tilak kamod ka aroh avroh bandish      | Tilak Kamod            | 1    |
| 3    | Tilak Kamod ka gayan                   | Tilak Kamod            | 1    |
| 4    | Tilak Kamod ka gayan                   | Tilak Kamod            | 1    |
| 5    | Bharavi raag                           | Bharavi raag           | 1    |
| 6    | Chota khayal raag Bharavi              | Bharavi raag           | 1    |
| 7    | Alap taan,alap gaan                    | Bharvi raag            | 1    |
| 8    | Gwalior gharana                        | Gharana                | 1    |
| 9    | Agra gharana                           | Gharana                | 1    |
| 10   | Kirana gharana                         | Gharana                | 1    |
| 11   | Jhaptaal                               | Hast vadan             | 2    |
| 12   | Jhaptaal dugun,tigun,chogun            | Hast vadan             | 2    |
| 13   | Sooltaal                               | Parichay               | 2    |
| 14   | Sooltaal ki dugun,tigun,chogun         | Hast vadan             | 2    |
| 16   | Tabla ka parichay                      | Tabla                  | 2    |
| 17   | Raag Miyan Ki Malhar                   | Parichay               | 1    |
| 18   | Miyan Ki Malhar                        | Aroh avroh swar vistar | 1    |
| 19   | Miyan Ki Malhar                        | Bandish gayan          | 1    |
| 20   | Folk music of Punjab                   | Discussed              | 3    |
| 21   | Folk music of Punjab                   | Discussed              | 3    |
| 22   | Ustad chand khan                       | Parichay               | 3    |
| 23   | Ustad chand khan ka sangeet jagat main | Parichay               | 3    |



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|     |                              |                              |   |
|-----|------------------------------|------------------------------|---|
|     | yogdaan                      |                              |   |
| 24  | Pt vinayak Rao<br>Patvardhan | Parichay                     | 3 |
| 25  | Kirana gharana ki gayki      | Kirana gharana               | 1 |
| 26. | Bharvi raag                  | Bhairvi gayan                | 1 |
| 27  | Gwalior garana               | Gayaki k ang                 | 1 |
| 28  | Jhaptaal                     | Jhaptaal ka hastvadan        | 2 |
| 29  | Jhaptaal dugun               | Dugun hast vadan             | 2 |
| 30  | Agra gharana                 | Gayaki k ang                 | 1 |
| 31  | Tabla vadan                  | Tabla                        | 2 |
| 32  | Miyan ki malhar              | Aalap taan                   | 1 |
| 33  | Miyan ki malhar              | Lakshan geet                 | 1 |
| 34  | Miyan ki malhar              | Sargam geet                  | 1 |
| 35  | Komal swar ka riyaz          | riyaz                        | 3 |
| 36  | Jati                         | Raago ki jatiya              | 2 |
| 37  | Punjab ka sangeet            | Punjab k sangeet ka<br>gayan | 2 |
| 38  | Tanpura                      | Tanpura k ang                | 2 |
| 39  | Choice raag ka gayan         | Raag gayan                   | 1 |
| 40  | Choice raag ka gayan         | Raag gayan                   | 1 |

### Reference Book

- Sangeet vishard Basant,sangeetvishard,sangeetkaryalayahathras
- Ashokkumaryaman,sangeetratnawali,abhishekpublishationschandigarh,2008.



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### PRACTICE QUESTIONS (QUESTION BANK)

|    |  |
|----|--|
| 1  | Agra gharane k koi 2 kalakaro k naam batao.                |
| 2  | Raag Miyan Ki Malhar ka aroh avroh kya hai.                |
| 3  | Tabla vadyo ki kis shreyni main aata hai.                  |
| 4  | Kirana gharana padyati kya hai.                            |
| 5  | Punjab k lok sangeet ki kinhi 2 vidhayo k naam batao.      |
| 6  | Pt vinayak Rao Patvardhan ki janam thithi kya hai.         |
| 7  | Sooltaal main kitni matraye hoti h.                        |
| 8  | Sooltaal main khali or taali kaha hoti h.                  |
| 9. | Jhaptaal kaha bajai jatinhai.                              |
| 10 | Kis raag ko sada suhagan raag kaha jata h.                 |
| 11 | Komal swaro k raag ka naam batao.                          |
| 12 | Ustad chand khan kis gharane s sambandh rahte hai.         |
| 13 | Komal swaeo ki kya pehchan hoti                            |
| 14 | Miyan ki malhar ka gayn samay kya hai                      |
| 15 | Teevra ma ki kya pehchan hai.                              |
| 16 | Jhaap taal main khali kaha hai.                            |
| 17 | Punjab ki kisi ek gayaki ka naam likho.                    |
| 18 | Bharvi k vadi swar kya hai.                                |
| 19 | Gwalior gharana k kisi ek kalakar ka naam likho.           |
| 20 | Pt vinayak Rao Patvardhan kis gharane se sambandh rakhte.s |



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