



Sh. L. N. Hindu College, Rohtak (Haryana)
Affiliated to M.D. University, Rohtak
A Govt. Aided Post Graduate Co-Educational College Accredited by NAAC

COURSE PLAN
ENGLISH MINOR
Semester - I
Session: 2024-25

Name of Program	BA	Course Coordinator	Dr Shikha
Name of the Course	English Prose and Poetry-I	Course Code	24ENG401MI01
Hours per Week	04	Credits	04 (L- 4-T- 0-P- 0)
Maximum Marks	70+30=100	Time of Examination	3 Hours

COURSE OVERVIEW-

The BA English Minor course is designed to equip students with essential communication and soft skills that are crucial in both academic and professional settings. This course aims to enhance students' verbal and non-verbal communication abilities, comprehension skills, and overall interpersonal effectiveness. By engaging with various communication theories and practical applications, students will develop a robust skill set that will serve them throughout their careers and personal lives.

Course Outcomes (CO):

- CO 1 Appreciate various aspects of Prose and Poetry
- CO 2. Grasp and recognize the interlinkages of language and literature
- CO 3. Comprehend different forms and techniques of short fiction

PREREQUISITE

Basic understanding of literature, language and grammar.

COURSE OBJECTIVES-

- 1.To understand the fundamentals of effective communication and its significance in various contexts.
- 2.To develop proficiency in written and spoken English through various exercises and assignments.
- 3.To enhance comprehension and writing skills necessary for academic and professional success.
- 4.To cultivate essential soft skills that contribute to personal and professional development.

COURSE CONTENT

Unit 1:

Prose

1. Education Provides a Solid Foundation by *APJ Abdul Kalam*(A Novel Beginning)
2. Toasted English by *R.K. Narayan* (Initiations)
3. In Sahyadri Hills, A Lesson in Humility by *Sudha Murty* (Inspirations)
4. My Greatest Olympic Prize / *Jesse Owens* (Literary Experiences)

Unit 2:

Poetry

1. The Quality of Mercy / *William Shakespeare* (Pathmaker)
2. Woman Work/ *Maya Angelou*(New Horizons)
3. Say Not the Struggle Not Availeth/ *Arthur Hume Clough* (Rhymes and Sketches)
4. Success is Counted Sweetest / *Emily Dickinson* (Inspirations)

Unit 3:

Grammar

1. Articles
2. Preposition
3. Types of Sentences
4. Transformation and
Synthesis of Sentences
(Exploring New Horizons)

Unit 4:

1. Phrasal Verbs
2. Concord
3. Determiners
4. Commonly Confused Words

LESSON PLAN

Lecture Number	Topic to be Delivered
1-3	<p>Articles</p> <ul style="list-style-type: none"> • Introduction to articles and their usage. • Definite and indefinite articles • Exercises on articles & Common errors with article
4-6	<p>Prepositions</p> <ul style="list-style-type: none"> • Introduction to Prepositions (Definition and Types) • Prepositions of Time and Place - Usage and Examples • Prepositions in Phrasal Verbs - Common Examples & Exercises on Prepositions - Identifying Errors
7-9	<p>Types of Sentences</p> <ul style="list-style-type: none"> • Simple Sentences - Structure and Examples • Compound Sentences - Structure and Examples • Complex Sentences - Structure and Examples & Exercises on Sentence Types - Identifying and Constructing Sentences
10-12	<p>Transformation and Synthesis of Sentences</p> <ul style="list-style-type: none"> • Introduction to Transformation of Sentences (Definition and Rules) • Techniques for Transforming Simple to Complex Sentences • Exercises on Transformation and Synthesis - Practice and Feedback
13-15	<p>Education Provides a Solid Foundation by APJ Abdul Kalam</p> <ul style="list-style-type: none"> • Introduction to APJ Abdul Kalam and Context of the Essay • Reading and Comprehension Discussion • Themes and Key Messages - Group Discussion & Discussion of important questions
16-18	<p>Toasted English by R.K. Narayan</p> <ul style="list-style-type: none"> • Introduction to R.K. Narayan and Cultural Context • Reading and Comprehension Discussion • Analysis of Language and Style - Group Activity & Discussion of important questions

Lecture Number	Topic to be Delivered
19-21	<p>In Sahyadri Hills, A Lesson in Humility by Sudha Murty</p> <ul style="list-style-type: none"> • Introduction to Sudha Murty and Her Contributions • Reading and Comprehension Discussion • Themes of Humility and Nature - Group Discussion & Discussion of important questions
22-24	<p>My Greatest Olympic Prize by Jesse Owens</p> <ul style="list-style-type: none"> • Introduction to Jesse Owens and Historical Context • Reading and Comprehension Discussion • Analysis of Perseverance and Achievement - Group Discussion & Discussion of important questions
25-27	<p>The Quality of Mercy by William Shakespeare</p> <ul style="list-style-type: none"> • Introduction to Shakespeare and Context of the Play • Reading and Comprehension Discussion • Themes of Mercy and Justice - Group Discussion & Discussion of important questions
28-30	<p>Woman Work by Maya Angelou</p> <ul style="list-style-type: none"> • Introduction to Maya Angelou and Her Impact • Reading and Comprehension Discussion • Analysis of Gender Roles and Empowerment - Group Discussion • Personal Reflections on Women's Contributions
31-33	<p>Say Not the Struggle Not Availeth by Arthur Hugh Clough</p> <ul style="list-style-type: none"> • Introduction to Clough and his themes. • Reading and comprehension discussion. • Analysis of struggle and perseverance. • Reflection on personal struggles.
34-36	<p>Success is Counted Sweetest by Emily Dickinson</p> <ul style="list-style-type: none"> • Introduction to Dickinson and her style. • Reading and comprehension discussion. • Themes of success and failure. • Group discussion on personal definitions of success.
37-38	<p>Phrasal Verbs</p> <ul style="list-style-type: none"> • Introduction to phrasal verbs and their importance. • Common phrasal verbs and their meanings. • Exercises on using phrasal verbs in context. • Phrasal verbs in business communication.

Lecture No.	Topic to be Delivered
39-40	Concord <ul style="list-style-type: none"> • Introduction to subject-verb agreement & Rules of concord with examples. • Common errors in concord & Exercises on concord.
41-42	Determiners & Commonly Confused Words <ul style="list-style-type: none"> • Introduction to determiners and their types & Usage of determiners in sentences. • Commonly Confused Words

Pattern of Paper:

- Question No 1 -Students shall be required to attempt any four out of the given six selecting at least one from each unit.
- Questions 2 and 3 shall be essay type Questions from Unit I and II with internal Choice.
- Questions 4 and 5 shall be do as directed (any 10 out of given 16) from Unit 3 and 4 each.

Practice Questions

Unit 1: Essay-Type Questions

1. Education Provides a Solid Foundation (APJ Abdul Kalam)

- Discuss how APJ Abdul Kalam emphasizes the role of education in building a strong foundation for personal and national development in "Education Provides a Solid Foundation."
- How does Abdul Kalam's personal experiences shape his views on education? Illustrate with examples from the text.

2. Toasted English (R.K. Narayan)

- How does R.K. Narayan use humor and wit to explore the adaptation of the English language in India in "Toasted English"?
- In what ways does R.K. Narayan highlight the cultural shifts in post-colonial India through language?

3. In Sahyadri Hills, A Lesson in Humility (Sudha Murty)

- Discuss the significance of humility as a theme in Sudha Murty's "In Sahyadri Hills, A Lesson in Humility." How does her experience reflect this lesson?
- How does the natural setting of the Sahyadri Hills contribute to the message of humility in the story?

4. My Greatest Olympic Prize (Jesse Owens)

- Reflect on Jesse Owens' experience in the 1936 Berlin Olympics. How does his narrative challenge the racial prejudices of the time?
- What values does Jesse Owens convey through his account of friendship and sportsmanship in "My Greatest Olympic Prize"?

Unit 2: Essay-Type Questions

1. **The Quality of Mercy (William Shakespeare)**

- Explore the concept of mercy as described by William Shakespeare in "The Quality of Mercy."
How is it contrasted with the notion of justice?

- How does Shakespeare's depiction of mercy contribute to the larger themes of the play The Merchant of Venice?

2. **Woman Work (Maya Angelou)**

- How does Maya Angelou capture the struggles of women's labor and their desire for freedom in the poem "Woman Work"?

- Discuss the themes of nature and respite in contrast to the overwhelming chores described in "Woman Work."

3. **Say Not the Struggle Not Avaieth (Arthur Hugh Clough)**

- What message does Arthur Hugh Clough convey about perseverance and hope in the poem "Say Not the Struggle Not Avaieth"?

- How does Clough use imagery and structure to reinforce the theme of struggle and eventual success?

4. **Success is Counted Sweetest (Emily Dickinson)**

- Discuss Emily Dickinson's exploration of success and failure in "Success is Counted Sweetest."
How does she portray the idea that success is better understood by those who have failed?

- How does the use of paradox enhance the meaning of the poem?

Unit 3: Grammar (Simple Questions)

1. Articles

- Fill in the blanks with appropriate articles:

She is ___ doctor, and she lives in ___ small town.

- What is the difference between definite and indefinite articles?

2. Prepositions

- Choose the correct preposition:

The book is ___ the table. (on/in)

- Rewrite the sentence with the correct preposition:

The dog jumped ___ the fence. (over/through)

3. Types of Sentences

- Identify the type of sentence:

"Can you help me with this project?"

- Transform the following into a compound sentence:

He was tired. He went to sleep.

4. Transformation and Synthesis of Sentences

- Convert the following into a complex sentence:

He finished his work. He went out.

- Synthesize the following into a single sentence:

The sun set. It began to rain.

Unit 4:

1. Phrasal Verbs

- Use the correct phrasal verb in a sentence:
She ___ (give up/give in) smoking last year._

2. Concord

- Identify the error in subject-verb agreement and correct the sentence:
The team are playing well today.

3. Determiners

- Fill in the blank with the correct determiner:
Can you give me ___ advice on this matter? (some/any)_

4. Commonly Confused Words

- Choose the correct word:
Their/There car is parked outside

References:

High School English Grammar and Composition. Wren and Martin

A Remedial English Grammar for Foreign Students. F.T. Wood

A Novel Beginning. Board of Editors. Urmila Dabir et al. Orient Blackswan

Initiations: Minor Literary Forms and Basics of Phonology. Board of Editors. Ashok Chaskar et al. Orient Blackswan

Inspirations. Board of Editors. B.B Choubey et al. Orient Blackswan

Pathmaker: A Textbook for College Students. Board of Editors. Dr. Shriram Gahane et al. Orient Blackswan.

Rhymes and Sketches. Board of Editors. D.V.Naik et al. Orient Blackswan.

New Horizons. Board of Editors. Prof. Rajinder et al. Orient Blackswan. *Igniting*

Minds. Board of Editors. Inderjeet K Orke et al. Orient Blackswan. *Exploring*

New Horizons. Board of Editors. Orient Blackswan.

Literary Experiences. Board of Editors. Orient Blackswan.

Exploring New Horizons. Board of Editors. Orient Blackswan.