



Sh. L. N. Hindu College, Rohtak (Haryana)

Course Plan

Department of Music

Program: B.A.

Fundamental Study of Indian Music-1

SCHEME

Course Name	Fundamental study of Indian music (Major)	Course Type	Theory
Course Code	24MUSVM401DS01	Class	BA 1sem
Instruction Delivery	Per week Lectures: 6, Theory:2, Tutorial:0, Practical: 4 Total No. Classes Per Sem: 40 Internal assesment in Weightage: (30%), End Term Exams (70%)		
Course Coordinator	Dr Richa	Course Instructors	Theory: Dr Richa Practical: --Dr Richa

COURSE OVERVIEW

Fundamental study in Music in India is an undergraduate program that provides fundamental knowledge on music vocal. The students get both theoretical and practical knowledge of music. They are taught various forms of music, historical aspects, the art of composing music, notes, Interpretation, ragas and taal.

PREREQUISITE

Swaras, Ragas, Taalas , knowledge of Harmonium, basic knowledge of music.

COURSE OBJECTIVE

Students majoring in music will develop the ability to hear identify and work conceptfully with elements of music such as rhythm, melody, harmony, timber, texture and form. Develop and understanding of music and the ability to read and realize a range of musical notation styles.

COURSE LEARNING OUTCOMES (CLOs)

After the completion of the course, the student will be able to:

CLO No.	Course Learning Outcomes
1	The students comeprehended and ably illustrated and terminology of rudimentary principles of musicology.
2	The acquired instructions on the lives of illustrious musicians, eventually gaining insipirations from their musical journeys.
3	In the study of specified ragas and taals, the students amply assimilated their tuitions and meticulously exemplified their learning. The students gained fundamental knowledge of the Tanpura Vadya and its techniques.



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COURSE CONTENT

Content
<p style="text-align: center;">Unit 1</p> <p>1. Notations of two Drut Khyalas in the following Ragas:</p> <ul style="list-style-type: none">a) Bhupalib) Yaman <p>2. Ability to write at least five Alankars.</p>
<p style="text-align: center;">Unit 2</p> <p>1. Structural description of Tanpura Vadya. 2. Definition of the following: Sangeet, Nad, Shruti, Swar, Saptak, Raga & That, Vadi, Samvadi, Anuvadi, Vivadi, Taali, Khali, Alankar.</p>
<p style="text-align: center;">Unit 3</p> <p>1. Difference between Margi & Deshi. 2. Detailed study of Khyal and Tarana.</p>
<p style="text-align: center;">Unit 4</p> <p>1. Description of ragas and talas Bhupali, Yaman. 2. Description of Talas Teentaal, Kehrva 3. Contribution towards music by the following: Pt Vishnu narayan bhatkhande Pt V.D.pulaskar</p>



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Practical:

Course: DSC-A1

Practical: Practical viva & performance-1

COURSE LEARNING OUTCOMES (CLOs)

1. The students gained proficiency in the five rudimentary Alankars and adeptly demonstrated them, thereby attaining a firm grasp on the accuracy of swars.
2. They skillfully exhibited drut Khayals in two specified ragas. This became a preamble to acquiring performance skills.
3. They brilliantly recited the thekas with their dugun and tali khali in the given Talas achieving a stable foothold on rhythm.
4. The Practical file carrying 25 marks for internal assessment was well presented with illustrations of ragas.

Unit-1

Identify Shudha and vikrit swaras when play or sing. knowledge of aroh and avroh. learning of alankars.

Unit-2

Students have to sing any two drut khayal/chota khayal.

Unit-3

Ekgun/ Dugun of talas by hand beats.

Unit-4

Sing Any one of film geet/lok geet (Haryanvi) with harmonium.



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LESSON PLAN (THEORY AND PRACTICAL CLASSES)

	<u>Topic to be covered</u>	<u>Theory/practical plan</u>	<u>Unit</u>
1.	Raag bhupali	Practice of raag bhupali	1
2.	Raag bhupali ka parichay	Parichay raag bhupali	1
3.	Raag bhupali ki swarmalika	Swarmalika	1
4.	Raag bhupali ka aroh or avroh swarvistar or pakad.	Aroh avroh pakad practical	1
5.	Raag bhupali ka chota khyaal.	Bandish with alaap and taane.	1
6.	Alankars	Raag yaman	1
7.	Definations: Sangeet,Naad,Jati,That,Saptak,Swar,Vadi	Theory	2
8.	Shruti, Vadi swar,Samvadi sir,Anuwadi sir,Vivadi swar.	Theory	2
9.	Taal,Khali,Taali, Shruti.	Theory	2
10.	Tanpure ki banwat ka parichay	Tanpura ka paricahy	2
11.	Margi or Desiye sangeet	Discussion on margi or deshi sangeet	3
12.	Khayal ka parichay	Khayal ki discussion	3
13.	Tarana ka parichay	Tarana ki discussion	3
14.	Kehrwa tal ka parichay	Kehrwa ka hath par bajana	4
15.	Teentaal ka parichay	Teentaal ka bajana	4
16.	Raag yaman ka parichay	Yaman discussion	1
17.	Yaman ka aroh avroh	Aroh avroh	1
18.	Yaman ka swar parichay or pakad	Swarvistar gayan pakad	1
19.	Yaman k chote khayal ki bandish ka gayan	Banidh ka gayan	1
20.	Pt vishnu dikambahar pulaskar	Jeevan parichay	4



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21.	Pt Vishnu narayan bhatkahnde	Jeevan parichay	4
22.	Raag yaman ka gayan	Gayan of yaman	1
23.	Yaman ki chote kyaal ki bandish	Bandish ka gayan	1
24.	Yaman ki aalap taan	Aalap taan gayan	1
25.	Bhupali ka gayan	Bhupali ka gayan	1
26.	Bhupali ka swar malika	Bhupali swarmalika gayan	1
27.	Bhupali ki swarmalika	Swarmalika gayan	1
28.	Lakshan geet	Raag lakshan geet	1
29.	Lakshan geet ka gayan	Lakashan geet ka gayan	1
30.	Sargam geet	Sargam geet	1
31.	Teen taal ki dugaun	Taal teen dugun	1
32.	Teen taal ki tigon	Teen taal ki tigon vadan	1
33.	Kehrwa taal ka vadan	Kehrwa taal ka vadan	1
34.	Geet in yaman	Yaman raag main geet	1
35.	Aakar	Aakar ka riyaz	1
36.	Taano ka riyaz	Taano ka riyaz	1
37.	Alankar on harmonium	Alankar	2
38.	Taal vadan	Hast vadan teental	2
39.	Raag yaman swar	Swaro ka riyaz	2
40.	Raag bhupali swar	Swaro ka riyaz	2



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Reference Books

- Sangeet Visharad- Basant
- Harish Chander Srivastva : Raag Parichaya, Part 1,2 &3
- Bhartiye Sangeet Vadya- Pt. Lal Mani Mishra
- Raag Vigyan –V.N. Patwardhan
- Sangeet Bodh – Sharad Chandra Pranjpayee
- Hamare Sangeet Ratna – Laxmi Narayan Garg
- Ragini Trivedi- RagVibodha Mishrabani, Vol 1&2
- Also Books Recommended by Teacher

PRACTICE QUESTIONS (QUESTION BANK)

S No	Problem
1	Swar kise kehte hain?
2	Swar ke kitne parkar hote hain?
3	Swar kitne hote hain?
4	Komal swar konse swar hote hain?
5	Komal Swar ki sankhya kitni hoti hain?
6	Raag kise kehte hain?
7	Naad kya hoti hain?
8	Sangeet ki paribhasha likhiye ?
9	What is Khayal and Tarana?
10	Structural description of Tanpura Vadya Yantra?
11	Aroh & Avroh kya hote hain?
12	Bhartiye sangeet mein saptak se aap kya samjhate hain?
13	Raag Yaman ka vistaarpurvak varnan kijiye.
14	Raag Bhupali ka vistarpurvak varnan kijiye.



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15	Teental kya hoti hain? Sapaht kijiye.
16	Keharwa Taal me kitni matraaye hoti hain?
17	Teental kitni maatraron ki taal hain aur teental ka vadan kis vadya yantra par hota hain?
18	Pt. Vishnu Digamber Pulaskar ka janam kaha hua tha ?